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TECHNICAL RIDER ALICE (6+)

BUILDING UP

BREAKING DOWN DURATION SHOW SURFACE AREA HEIGHT MATERIAL FLOOR

TEMPERATURE SPACE

6 hours (excl. taping of the floor) if we have a separate building day, we arrive 2,5 hours prior to performance the next day 1.5 hours 50 minutes minimum surface of 33 x 33 foot (10 x 10 metres) minimum free height of 16,4 foot (5 metres) sprung floor covered by black ballet floor/ dance vinyl - attachment 1 at least 20 degrees Celsius

Questions

- Are there enough lights in the venue to hang our light plot?
- Do you have DMX to send a signal from our light board to your dimmers?
- Do you have dance vinyl?
- Can we use your sound system?

Light

we will bring our own DMX-compatible light board We need as a minimum (see our light plot):

- 36 PC's or Fresnell
- 6 Par 64 CP62 (Medium)
- 6 Ellipsoidal / Profile spots (zoom or a choice of lens-openings)
- We bring 1 500 watt floor light (our channel 16 on the light plot)

If the venue does not have these lights, please contact us as soon as possible at techniek@destilte.nl.

Sound

All sound will be provided by the venue. We use a soundboard with 2 mono or 1 stereo input and at least 3 outputs (L/R and monitors). Sufficient sound system for the whole venue. Monitors on stage left and right (preferably front side of stage/in wing 1). We will bring our own laptop with soundcard to play sound from.

If the venue does not have this equipment, please contact us as soon as possible at techniek@destilte.nl.

Projector

We bring our own 6000 ansi-lumen projector which will be hung approximately above the edge of the stage at least 29 feet away from the backdrop at a height of 15 feet and 10 inches.

Stage

We use the black clothing of the venue and we need a complete black box of 33x33 feet. The ideal opening is 33 feet. We like to use the theatres dance vinyl, which should be laid from left to right. The floor should be mopped approximately 45 minutes before performance. It is preferred that upon arrival of our technician, the floor is laid down and taped. If this is not the case, an additional hour of build-up time is required.

All materials used are lighter than 25 kg's or on wheels. We do not use smoke or other hazardous effects.

Set

The set is made out of 8 aluminium rectangles with white cloth, connected to each other by hinges. These rectangles are all movable around a central rotating door. We use our beamer for projections on our set. See attachment 2 for further reference.

Company

The group exists of four dancers, one technician and one host. The dancers would like to use a separate room for 2 hours prior to the performance for their warming up. For building-up and breaking down of the performance we need at least two persons to help with light/sound and scenery. The earliest time we are able to perform is at 10 A.M.

Accomodation

If it has been agreed upon that the booker provides an overnight stay for the company members, we kindly ask for the accommodation to meet at least the following criteria: wifi, heating, a separate bed for each company member, private use of bathroom and toilet, towels and bed linen, the distance to the theater is a maximum of 20 minutes by foot or by car. Should the accommodation not meet these criteria, the company reserves the right to book another accommodation and charge these costs to the booker.

Contact

When in doubt or when you have any questions about this rider, please ask for Yannick de Regt.

P: +31 76 5138125 E: <u>techniek@destilte.nl</u>

Attachment 1 - Dance Vinyl

The one we use:

Product:	VARIO 160
Reference number:	17311110
Width:	63" (160 cm)
Weight:	47.19 oz/yd ² (1600 g/m ²)
Material:	PVC
Flame certification:	DIN 4102 B1 NF M2
Colour: black/white	
Length per bolt:	32.81 yd (30m)

Wideness may vary, thickness should be the same as in the description, or less.



Attachment 2 – Set



